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MMArt-ACM '21

Proceedings of the 2021 International Joint Workshop on
Multimedia Artworks Analysis and Attractiveness
Computing in Multimedia 2021

Sponsored by:

ACM SIGMM

Organization Co-Chairs:

Min-Chun Hu (National Tsing Hua University, Taiwan)

Ichiro Ide (Nagoya University, Japan)

Kensuke Tobitani (University of Nagasaki, Japan)

Welcome Message from MMArt-ACM 2021 Organizers

It is our great pleasure to welcome you to the 2021 International Joint Workshop on Multimedia Artworks Analysis and Attractiveness Computing in Multimedia – MMArt-ACM 2021. This is the fourth time that we join two workshops, i.e., International Workshop on Multimedia Artworks Analysis (MMArt) and International Workshop on Attractiveness Computing in Multimedia (ACM), in order to enlarge the scope of discussion issues and inspire more works in related fields. This is also the third time we host these two workshops at ACM International Conference on Multimedia Retrieval (ICMR).

Despite the COVID-19 pandemic, we kept recruiting original and novel works and finally accepted three inspiring technical papers out of five submissions. We appreciate the contributions of all contributors of technical papers. We also invited Professor Yi-Hsuan Yang from Taiwan AI Labs and Academia Sinica to give us a talk on automatic music composition. Although MMArt-ACM 2021 may be a small workshop, we hope it will be a highly interactive and enjoyable event.

In the end, but not the least, this joint workshop could not have been made possible without the contributions of our technical committee. We would like to thank all committee members for their great efforts in paper reviewing and recommendation. We would also like to thank the ICMR 2021 organizers as our home venue to host this joint workshop.

Min-Chun Hu

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